



Watches & Wonders 2026: Cyrus Dominion And Klepcys Novelties

One of our favourite independent watchmakers has been playing with stones with colourful results.

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Cyrus is one of the brands we love visiting at Watches & Wonders Geneva because they're just so different from everyone else. Finding an independent watchmaker with designs that quite literally turn time on its side, in some cases, is easier said than done, but they always come back, so they clearly have a market. Here are their two novelties for 2026.

Cyrus Dominion Lapis Blue GMT



Despite what I said in my opening statement, the Dominion looks relatively straightforward for a Cyrus watch; even the hands are in the right place. But it still has that independent spirit. For example, the **42mm x 16.73mm** grade 5 titanium case (with 100m of water resistance) features twin crowns, as is tradition for Cyrus. The crown at 3 O'clock winds the movement and sets the time as usual, but the thing that looks like a crown at 9 O'clock is actually a pusher that advances the local hour time forwards in one-hour increments; the 24-hour hand remains unmoved and displays the home time. Whereas last year's Dominion watch was quite sporty in its appearance, the new Dominion Lapis Blue GMT goes for the dress watch look with that beautiful lapis lazuli dial and the applied rhodium-plated hour markers. Cyrus says this is the first time it's used these types of hour markers over Arabic numerals, and they make it very classy.



The self-winding calibre CYR708 powers the new Dominion Lapis Blue GMT; it's made in-house by Cyrus' master watchmaker, Jean-François Mojon, who also built up Chronode, which works with Cyrus and many other watchmakers to bring their ideas to life. Atomic Layer Deposition is used to make the blue oscillating mass of the movement, and it winds the calibre to provide a 55-hour power reserve with a 4Hz beat rate. Limited to 28 examples, the price of one is **CHF28,000** before taxes.

Cyrus Klepcys Vertical Tourbillon Jasper



Now we're in more familiar territory with Cyrus: the Klepcys range has been their mainstay for many years, and for 2026, they're introducing a limited-edition model inspired by the beauty of red jasper. The case is made from grade 5 titanium and measures **42.5mm x 19.9mm** with 50m of water resistance. The thickness accounts for the tourbillon, which is aligned vertically in the Klepcys rather than horizontally, as in nearly every other tourbillon watch.



The thinking behind this is that the tourbillon is vertical for all positions, thereby ensuring “optimal chronometric performance”, according to Cyrus; at least, we have no way of testing this for ourselves. This watch features 344 components in the manually wound calibre CYR625, made in-house by Cyrus under the direction of Jean-François Mojon. The beat rate is 3Hz, and the watch's power reserve is a comfortable 100 hours, over four days, displayed via the ball at 12 O'clock on the dial side.



Reading the time on the Klepcys Vertical Tourbillon is fairly easy; the retrograde hands on either side of the vertical tourbillon indicate the hours and the minutes. Meanwhile, the vertical tourbillon's steel cage has the seconds increments on its outer edge. Red jasper provides the base colour for the hour and minute arcs, and I like how the warming colour contrasts with the exacting precision of the skeletonised movement below. The new Klepcys Vertical Tourbillon Jasper is limited to five examples, priced at **CHF150,000** before taxes.

Explore more at [Cyrus](#)